

BLACK MOUNTAIN COLLEGE MUSIC FACULTY

DR. HEINRICH
JALOWETZ

Pupil of A. Schöenberg, conductor of operas Prague, Cologne; concert conductor Vienna, Prague, Cologne, Berlin, London. Teacher summer school Conservatory Toronto. Author of *P. E. Bach and Beethoven*.
Black Mountain College since 1939.

DR. EDWARD E.
LOWINSKY

Music historian, pianist, teacher in Holland, at Conservatory Stuttgart, and Y.M.H.A. Music School, New York. Author of: *Book of Children's Music, Orlando di Lasso, Chromatic Secret Art in the Netherlands Motet*.
Black Mountain College since 1942.

GRETEL J.
LOWINSKY

Violinist and violist. Studied with H. van der Veght, Henri Temianka, and Marcel Dick. Member of North Carolina Symphony Orchestra.
Black Mountain College since 1942.

GERTRUDE E.
STRAUS

Violinist. State Academy of Music Munich, Teachers' Seminar State Academy Munich. Member of Studeny String Quartet, North Carolina Symphony Orchestra.
Black Mountain College since 1938.

LIST OF COURSES

The following four courses on POLYPHONY THROUGH THE AGES.

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| EDWARD E.
LOWINSKY | 1: Rise and Development of Polyphony from the Organum of the Ninth Century to Josquin's Death (1521).
(twice weekly for two weeks) |
| ALFRED EINSTEIN | 2: The Fate of Polyphony from 1500 to Mozart's Death.
(twice weekly for three weeks) |
| ERWIN BODKY | 3: Polyphony and Beethoven.
(twice weekly for two weeks) |
| HEINRICH
JALOWETZ | 4: Polyphony in the Romantic School and in Contemporary Music.
(twice weekly for three weeks) |
| | Participants in this course are urged to join the acapella chorus. |
| ERWIN BODKY | Three Hundred Years of Keyboard Music (1500-1800).
Discussion of Italian, French, English, German keyboard style, including the entire keyboard work of J. S. Bach. Complete performance of both volumes of the Well Tempered Clavier.
(twice weekly) |
| ERWIN BODKY | Collegium Musicum.
Informal study of selected works of chamber music from trio sonatas to concerti grossi, including Bach's <i>Musical Offering</i> and his <i>Art of the Fugue</i> and Haydn's <i>Seven Words of the Saviour</i> . Combinations of vocal and instrumental ensembles.
(twice weekly) |